Erica Lorenzetti <small>SAG-E</small>

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ericalorenzetti.com

Pronouns: She/Her • Hair: Blonde • Eyes: Blue • Height: 4'9" • Voice: Soprano

Theatre

Off-Broadway

Frankenstein	William	The Players Theatre, *dir. Brenda Bell*

Regional Tour

Penguin Goes To Flight School	Penguin	Vital Theatre Co.

New York

Curtains	Niki Harris	Village Light Opera; *dir. Michael Blatt*
Esther	Zareen	Theatre 315
Grey	Liz	Duende Theatre Group

Regional

Love/ Sick	Jill/Liz/Celia	The Women's Theater Company
Speed of Light	Kip	Road Less Traveled Productions
The House of Blue Leaves	Little Nun	American Repertory Theater of WNY
The Crucible	Betty Parris	American Repertory Theater of WNY
Kings, Baby Dolls, Zulus, and Queens	Reader #1	American Repertory Theater of WNY; *dir. Matthew LaChiusa*

Film/Multimedia *voice acting resume upon request*

Winx: The Magic Is Back	Robin	Rainbow/RAI
Technobabylon	Telephone Voice	Wadjet Eye Games
Magic Mixies	Tigz	Tribe Audio/Moose Toys
The Fixies (dub.)	Mega	3Beep Audio
Subletters	Featured	Dapper Devil Productions
Chad Is Not The Killer	Lead	Dapper Devil Productions

Training

BA ; University at Albany
Acting: Yvonne Perry, David Lane; Difficult Women+ with Jaclyn Biskup
Voice: Susan Eichhorn-Young
Dance: Jazz (2 years) Hip-Hop (2 years); Images in Dance, Peridance Capezio Center
The Actor's Loft: Bob Cline, Michael Cassara
On Camera: Heidi Marshall
Voice Over: Jen Simms & Josh Cahn (commercial), Paul Liberti and Darren Dunstan (Animation & ADR)

Special Skills

Beginner Improv, Basic Make-up, Character Voices, Beginner Ukulele, Blood-curdling scream
Accents: Southern, RP British, Cockney, Scottish
Athletics: Intermediate Gymnastics-Tumbling (Somersault, Cartwheel, Round-off, Back walk-over, handspring), Intermediate Cheerleading (flyer), Intermediate Tennis, Intermediate Archery

Other

Stand-In Experience, NJ Driver's License, US Passport, ADR, Works well with children